

Course Title	JAZZ DANCE SENIOR HIGH 1A/1B	
Course Abbreviation	JAZZ DN SH 1A/1B	
Course Code Number	190413/14	
Special Notes	Year course. No prerequisite.	
Course Description	<p>This purpose of this course is to develop the technical skills and vocabulary of modern jazz dance, to identify and demonstrate the styles of the early jazz dance pioneers, and to develop an understanding of the origins, history and development of modern jazz dance as an art form. Through daily warm-ups and exercises students gain strength, flexibility, endurance, balance, and coordination. Musicality and performance skills are taught through a series of dance combinations and performances. This course covers the history and evolution of jazz dance from its African roots to the late-20th century.</p>	
California Content Standards	<p>1.0 ARTISTIC PERCEPTION 1.1 Demonstrate refined physical coordination when performing movement phrases (e.g., alignment, agility, balance, strength). 1.5 Apply knowledge of dance vocabulary to distinguish how movement looks physically in space, time, and force/energy).</p> <p>2.0 CREATIVE EXPRESSION 2.2 Identify and apply basic music elements (e.g., rhythm, meter, tempo, timbre) to construct and perform dances. 2.5 Perform works by various dance artists communicating the original intent of the work while employing personal artistic intent and interpretation.</p> <p>3.0 HISTORICAL AND CULTURAL CONTEXT 3.3 Explain how the works of dance by major choreographers communicate universal themes and sociopolitical issues in their historical/cultural contexts (e.g., seventeenth-century Italy, eighteenth-century France, the women's suffrage movement, dance in the French courts, Chinese cultural revolution).</p> <p>4.0 AESTHETIC VALUING 4.1 Describe how the qualities of a theatrical production contribute to the success of a dance performance (e.g., music, lighting, costuming, text, set design). 4.5 Identify and evaluate the advantages and limitations of viewing live and recorded dance performances.</p> <p>5.0 CONNECTIONS, RELATIONSHIPS, APPLICATIONS 5.4 Explain how participation in dance develops creative skills for lifelong learning and well being that are interpersonal and intrapersonal.</p>	
Instructional Units/Pacing Plans	Instructional Units	Suggested Percentage of Instructional Time
	Topics should be presented in an integrated manner where possible. Time spent on each unit is to be based upon the needs of the student and the instructional program.	
	Technique & Vocabulary	35
	Jazz styles of early Modern Jazz Pioneers: Cole, Mattox, Luigi, Giordano, Fosse, Robbins, etc.	35
	Rhythm analysis and musicality	10
Representative Objectives	Origins & History of Modern Jazz Dance from its African roots to the late 20 th Century	10
	Composition and Choreography	10
	<p>Students will be able to:</p> <ul style="list-style-type: none"> Perform dances in the styles of distinguished jazz choreographers - Luigi, Mattox, Giordano, Fosse, etc. Analyze modern jazz dance compositions using the vocabulary of modern jazz dance. Create a modern jazz dance composition in the selected style of one of the modern jazz pioneers. Synthesize jazz dance elements, music/rhythmic elements, and principles of composition in the creation of movement phrases and dance studies. Analyze the effect of the performer's skill and artistic presence on the audience's 	

	<p>appreciation of dance.</p> <ul style="list-style-type: none"> Discuss the evolution of various jazz dance styles and how they reflect the society in which they were created and developed.
Representative Performance Skills	<p><i>Students will be able to:</i></p> <ul style="list-style-type: none"> Perform a wide range of skilled movement patterns, using strength, endurance, coordination, flexibility, rhythm, balance, and poise. Identify distinguishing characteristics of different schools of modern jazz and identify the varying characteristics within each school. Identify selected dances from modern jazz pioneers. Perform jazz dance sequences and studies. Demonstrate knowledge of the sequential history of modern jazz and the societal influences of each period. Compare and contrast modern jazz dance to other familiar forms of dance. Develop and apply appropriate criteria in critiquing personal work and the work of others. Prepare a criteria sheet for a jazz dance performance.
Suggested Texts & Materials:	<p>McCutchen, Brenda Pugh. 1943. <i>Teaching Dance as Art in Education</i>. Human Kinetics.</p> <p>Kraines, Minda Goodman and Pryor, Esther. <i>Jump Into Jazz: the Basics and Beyond for Jazz Dance Students</i>. 5th ed. McGraw-Hill.</p> <p>Kriegel, Luigi and Kriegel, Lorraine. <i>Luigi's Jazz Warm Up: An Introduction to Jazz Style & Technique</i>. New Jersey: Princeton Book Company.</p> <p>Hatchett, Frank. <i>Frank Hatchett's Jazz Dance</i>. Human Kinetics.</p> <p>Giordano, Gus. <i>Jazz Dance Class: Beginning Thru Advanced</i>. New Jersey: Princeton Book Company.</p> <p>Franklin, Eric. <i>Conditioning for Dance</i>. Human Kinetics.</p> <p>Stearns, Marshall and Stearns, Jean. <i>Jazz Dance: The Story of American Vernacular Dance</i>. New York: Da Capo Press, Inc.</p> <p>Other resources and materials (books, journals, DVDs, etc.) appropriate to the genre.</p>
<p><u>Credentials Required to Teach this Course</u></p> <p>One of the Following:</p> <p>Single Subject Physical Education</p> <p>Subject Matter Authorization in Dance</p>	